

Es ist ein Ros entsprungen

Kanon: Melchior Vulpius, 1560 - 1615

1. 2.

Es ist ein Ros - - - - ent - sprun - gen aus ei - ner

3.

Wur - - - - - - - - - - zel zart, wie uns die Al - ten

4.,

sun - - - - - gen, von Jes - se kam - die Art.

The image shows the vocal line of the hymn, divided into four numbered phrases. Each phrase is written on a single treble clef staff. The notes are in a B-flat major key signature with a common time signature. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The first phrase ends with a fermata over the final note. The second phrase also ends with a fermata. The third phrase ends with a fermata. The fourth phrase ends with a final cadence, marked by a double bar line and repeat dots.

Ostinato

The image shows the piano accompaniment for the hymn, written for grand piano. It consists of two staves, the right-hand (treble clef) and left-hand (bass clef). The right-hand part features a melodic line with some ornaments and a fermata at the end. The left-hand part provides a steady bass accompaniment. The piece concludes with a double bar line and repeat dots on both staves.